

SCENE

WRITTEN BY MAILE PINGEL

NEW AND NOTEWORTHY

HOLLY HUNT LOS ANGELES



A monumental corner warehouse at North Highland Avenue and Romaine Street is now home to Holly Hunt. “We wanted to be a part of the Sycamore District’s creative energy, and shape our

space to deliver an experience that inspires and supports the local art and design community,” says president Marc Szafran. The company tapped architectural firm Johnston Marklee to transform the site. “It was important to engage a firm with Los Angeles roots, as our goal was to authentically capture the spirit of this city,” adds Jo Annah Kornak, SVP and executive creative director of Holly Hunt. “Johnston Marklee is well versed in L.A.’s urban vernacular, which translated beautifully into a design balancing the grit of the existing building with our brand’s modern elegance.” The new flagship, which consists of two modernist villas within the structure’s double-height concrete shell, will house the company’s furnishings collection, while fabrics, wallcoverings, and rugs will remain on display at their Pacific Design Center showroom. hollyhunt.com



ONES TO WATCH

FINE & DANDY CO. ARTISANAL WALLCOVERINGS AND MURALS

Fine & Dandy Co. was built on its founders’ “shared affinity for beautiful old things and a desire to bring something into the world that made people happy,” says L.A.-based Carla Morano, who launched the wallcovering company in 2018 with partners Shelley Weinreb and Jill Steinberg. Their latest grass-cloth design, Zanzibar (shown at right), is available in three colorways and debuted this fall. It depicts sandy footpaths through dense tropical foliage against a backdrop of hazy mountains in the distance. “We wanted to create a landscape that felt more primordial, with an exotic, sensual feel to it,” notes Weinreb, explaining that their murals often begin with original paintings and an imagined story. For Zanzibar, that story was one of a mysterious island sojourn filled with treasure, intrigue and discovery. “Murals offer a sense of travel and transformation, while allowing the house to become a sanctuary,” adds Steinberg. Their designs are a celebration of home and an invitation to voyage indeed. fineanddandycompany.com



NEW AND NOTEWORTHY PHOTOS: THE INGALLS.
ONES TO WATCH PHOTO: COURTESY FINE & DANDY CO.



TALKING SHOP

LITT CONCEPT HOUSE

When Kevin Litt's parents retired from their successful Sherman Oaks antiques store, he and his wife Dina saw an opportunity to reboot. Refreshing the original 20,000-square-foot location on Ventura Boulevard, they imagined a space for a next generation of collectors, with an in-house coffee shop to boot. *Luxe* sat down with the couple to learn more. littconcepthouse.com



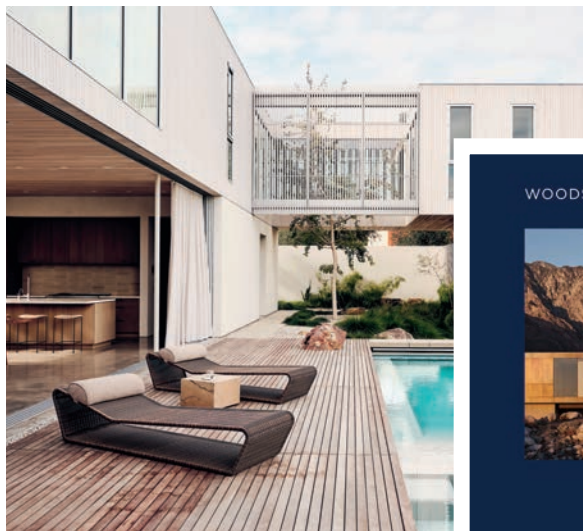
Tell us about your vision behind the new Litt Concept House. Dina Litt: People are over fast fashion and fast manufacturing. Their homes have a new level of importance. Our eye is to the unique, and that's what sets us apart. **Kevin Litt:** Our emphasis is on European pieces that are casual and not fussy. We redo items too, like bleach a heavy Victorian piece or add leather details.

What should shoppers expect now? D.L.: People can come in, have a coffee and see beautiful things, including paintings by local artists. Or find smaller gift items, too. We're always changing things up for a seasonal vibe. **K.L.:** My parents love it—we're ready for the next 50 years!

OPEN HOUSE

ATRIO

Designer Jeremiah Brent, who founded his interiors firm a decade ago, has gathered longtime collaborators, vendors and artisans to open Atrio, "a destination for a life well-lived." Brent has always believed in "the power of well-made everyday items that reflect who you are and what you care about," and this new shop embodies his belief. Located at Platform in Culver City, it offers furnishings and accessories for every room, including ceramics by Marta Bonilla and D-Haene Studio, bedding from Cultiver, and artworks by Zane Taylor and Ethan Caflich. There is also a flower shop and a forthcoming restaurant to emphasize Brent's desire to address all five senses. "It's about being able to sit down and have a cup of coffee, discover your favorite piece of furniture or meet with friends," he says. "We want you to walk in and feel inspired to bring these pieces into your home and use them to tell your story." shopatrio.com



SHELF LIFE

Woods + Dangan: Architecture and Interiors

"Every house is a laboratory for developing details and investigating human behavior," writes Michael Webb in *Woods + Dangan: Architecture and Interiors*. The monograph celebrates the 10th anniversary of Brett Woods and Joseph Dangan's architecture firm, highlighting such projects as their restoration of Craig Ellwood's 1965 Moore House in the Hollywood Hills and Wood's own home in Palm Springs. As architect Mark Rios states in his foreword, this tome celebrates homes "at the intersection of place, the needs of their clients and the pursuit of a joyful way of life," and offers unique insight into "the threads that tie these projects together." rizzoliusa.com

DESIGN DINING

ELEGANT INTERIORS COMPLEMENT THE FLAVORS OF THREE NEW RESTAURANTS ACROSS THE SOUTHLAND.



SOLSTICE

Set within The Boardwalk—Irvine's Gensler-designed business complex—is Solstice, a modern American restaurant by chef Demetrio Zavala of Food Network fame, with interiors by Alexis Readinger of hospitality design firm Preen, Inc. The latter, who is also behind Alimento in Silver Lake and Tesse in West Hollywood, created interiors that act as a subtle backdrop to the seasonal menu. Four different dining locations within the space reference the seasons—from spring greens to more autumnal hues—while floor-to-ceiling interior windows let guests watch the hubbub of kitchen activity. A private dining room that welcomes 24 guests, a trellised patio and an outdoor lounge round out the eatery's options. dineatsolstice.com



CONRAD LOS ANGELES

With interiors by Tara Bernerd & Partners, a new hotel has opened at the Grand LA, Frank Gehry's long-awaited, mixed-use building in DTLA. The Conrad Los Angeles boasts two new dining concepts by famed chef and humanitarian José Andrés in collaboration with ThinkFoodGroup. On the 10th floor, San Laurel is open for breakfast and dinner and finds its culinary roots in Spain—but Andrés gives it a California twist with an emphasis on local ingredients. And just across from the restaurant is Agua Viva, an all-day terrace spot where the chef shifts to Latin and Asian flavors. Both settings offer sweeping vistas of the city's ever-growing skyline. hilton.com



PORTA VIA PALM DESERT

The latest iteration of popular Californian bistro Porta Via has opened on the western end of shopping street El Paseo. Sophie Goineau, a native of Quebec who now calls L.A. home, took her design cues from the greats of Desert Modernism such as John Lautner, Harold Levitt and Paul R. Williams. The terrazzo floors with built-in planters, banquette seating and concrete breeze-block screens found at myriad local landmarks also fed her inspiration, while a fresh green palette, organic textures and gold notes add contemporary accents. And countering the moody vibe of the walnut-paneled interiors are three surrounding patios with a decidedly Slim Aarons feel. portaviarestaurants.com